

Lotta Gerdtman

MY KATHLEEN

Lyrics by GLENN LA MARR

Melody by ERNIE BURNETT



Edith Maas

BUCK AND LOWNEY

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MUSIC THAT SELLS
Strand Theatre Bldg
NEW YORK

IN HOLLAND

"A DUTCH WALTZ"

*Respectfully dedicated by the composer to
Her Royal Majesty Queen Wilhelmina, of Holland.*

In Holland.

A DUTCH WALTZ.

1st Strain

Andante.

CLAIR VAN LYNDEN



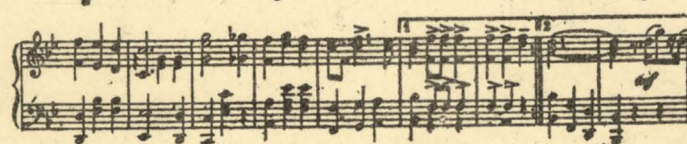
Waltz lento.



2nd Strain



3rd Strain



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"PUBLISHERS OF
MUSIC
THAT SELLS"



My Kathleen.

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Lyrics by GLENN LA MARR.

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Moderato.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato.' The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *f* (forte), *ritard.* (ritardando), and *p* (piano). The lyrics are written below the vocal line, with some words hyphenated across measures. The score concludes with a final piano chord marked *p*.

When I sit in my room in the twi-light to rest me,
Just to-night I have wondered if you dear still love me,
Lone-some-ness fills my heart And I think of the days dear, when
Or if you've changed your mind Al-tho' ab-sence they say, makes the
we were to- geth-er, And vowed that we nev-er would part Then
heart grow much fond-er, And al-so that true love is blind Your

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dut - y had called me a - way dear ——— To help set Old
 sweet face is al - ways be - fore me ——— It tells me you'll

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are written below the vocal line.

I - re - land free ——— But soon I will re - turn to you
 al - ways be true ——— And I'll bless the good ship that will

The second system continues the melody and accompaniment. The piano part includes some arpeggiated chords and sustained notes.

my dear Kath - leen, And that beau - ti - ful Isle 'cross the sea.
 car - ry me back, To you my sweet Kath - leen, yes to you.

The third system concludes the main body of the song. The piano accompaniment features more complex chordal textures and moving lines in both hands.

CHORUS.

Kath - leen, my Kath - leen, fair as the heath -

The chorus begins with a repeat sign. The vocal melody is simple and memorable, while the piano accompaniment provides a rhythmic and harmonic foundation. The lyrics are written below the vocal line.

er I'll soon be with you, to kiss your dear lips And to

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The lyrics are: "er I'll soon be with you, to kiss your dear lips And to".

see your sweet smile, Shure no more will I roam, when

The second system continues the melody and accompaniment. The lyrics are: "see your sweet smile, Shure no more will I roam, when".

I get back home To you yes my own sweet Kath.

The third system continues the melody and accompaniment. The lyrics are: "I get back home To you yes my own sweet Kath.". The piano part includes a *cresc.* (crescendo) marking.

leen from the Emer - ald Isle. Isle.

The fourth system concludes the piece with a first and second ending. The lyrics are: "leen from the Emer - ald Isle. Isle.". The piano part includes a *rall.* (rallentando) marking.

The Nation's New Mother Song

THAT DEAR OLD MOTHER OF MINE
MOTHER!—The sweetest word in all the wide world.

THAT DEAR OLD MOTHER OF MINE
The first word a child says, and very often in life—the last.

THAT DEAR OLD MOTHER OF MINE
There have been thousands of songs written about Mother—some of them very pretty—very sweet.

THAT DEAR OLD MOTHER OF MINE
The newest song—the Nation's New Mother Song called:

"THAT DEAR OLD MOTHER OF MINE"

is so entirely different from the rest that it is immediately noticed.

THAT DEAR OLD MOTHER OF MINE
"That Dear Old Mother of Mine" tells the story of a wayward youth who never realized until almost too late who his dearest sweetheart was.

THAT DEAR OLD MOTHER OF MINE
The "dearest sweetheart" was, as we all know—his mother!

THAT DEAR OLD MOTHER OF MINE
The title page of this song is a pantomime. At a glance it tells the entire story. Never was there a story told in picture—without a word that was so clear to the observer.

THAT DEAR OLD MOTHER OF MINE
"That Dear Old Mother of Mine" is an old, old story, but actually told in a new, new way. A different way—a way that will bring smiles and tears to you—a way that will make a better man or woman of anyone.

THAT DEAR OLD MOTHER OF MINE
The melody of this song is equally as sweet as the words. There is a certain something about the air that is as soft as a mother's voice and every one of us knows that softness—and may we all hear it for a long time to come.

THAT DEAR OLD MOTHER OF MINE
This new Nation's Mother Song is now on sale at ALL good music counters and you had better get YOUR copy NOW, as the first edition of many thousands is nearly entirely exhausted.

THAT DEAR OLD MOTHER OF MINE
Herewith we present you with an inkling of what this "Mother" song is really like—and we venture to say—you'll like it.

CHORUS.

I was dream-ing in the ev'-ning of an old sweet-heart, So
far a-way, so far a-way I could hear her gen-tly sigh-ing, I could

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